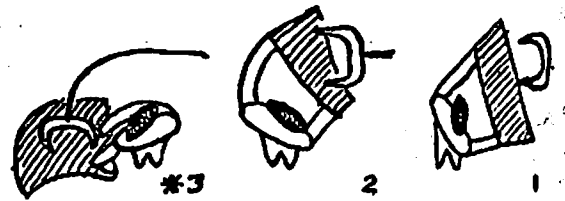
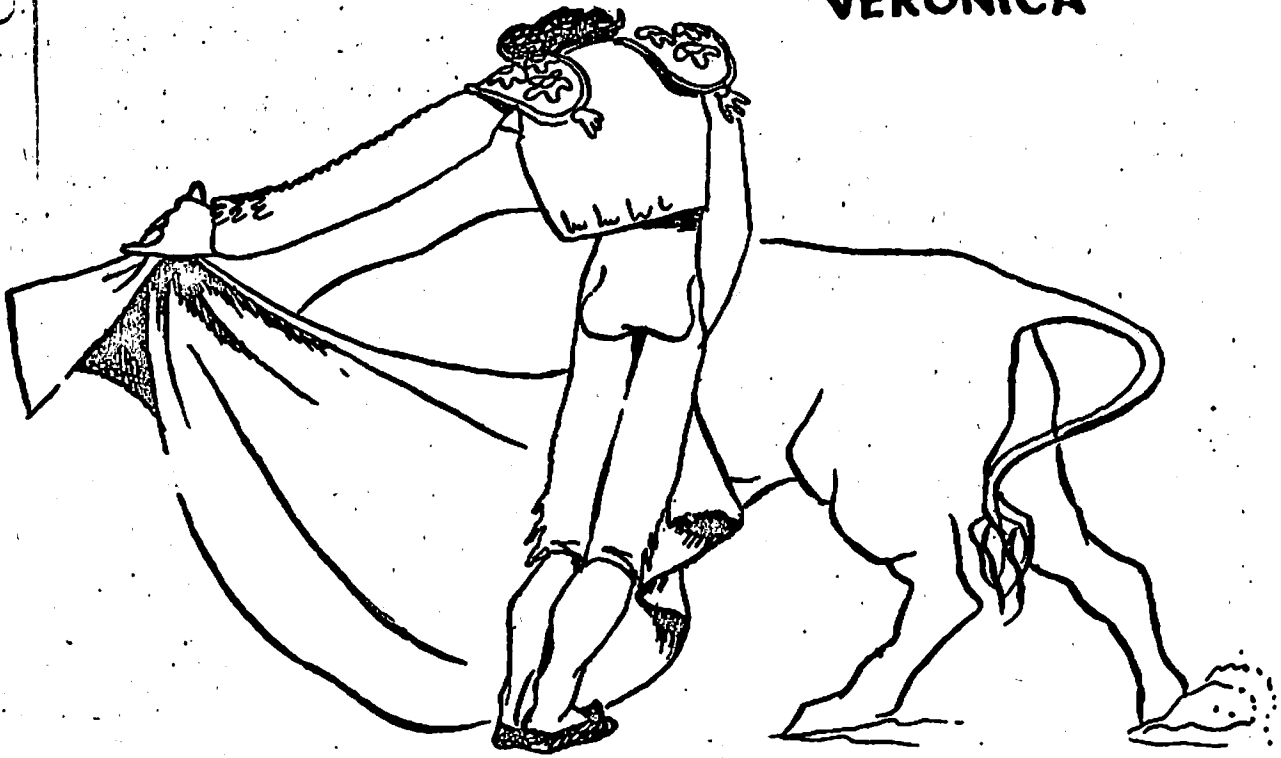
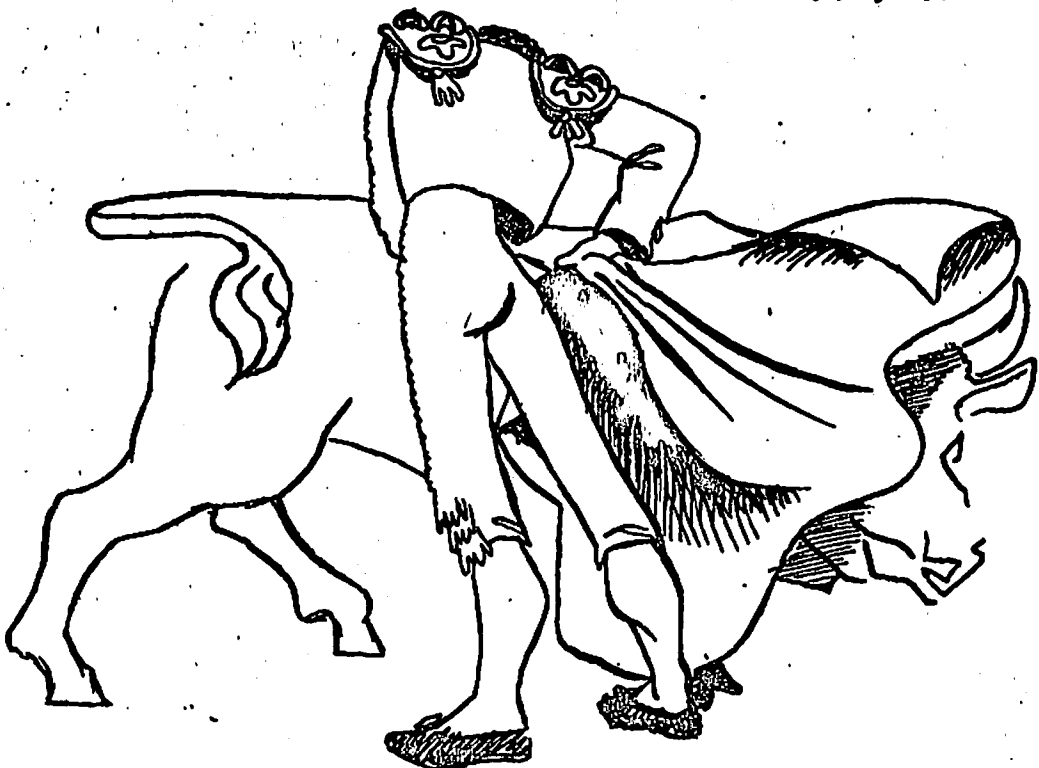


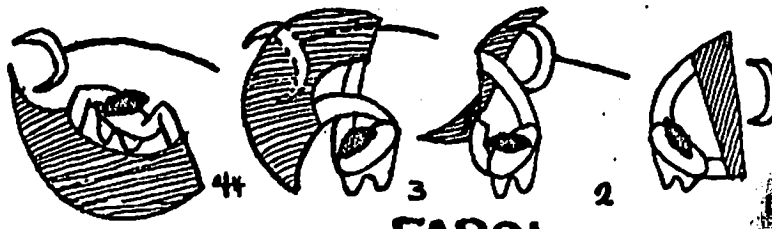


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VERONICA

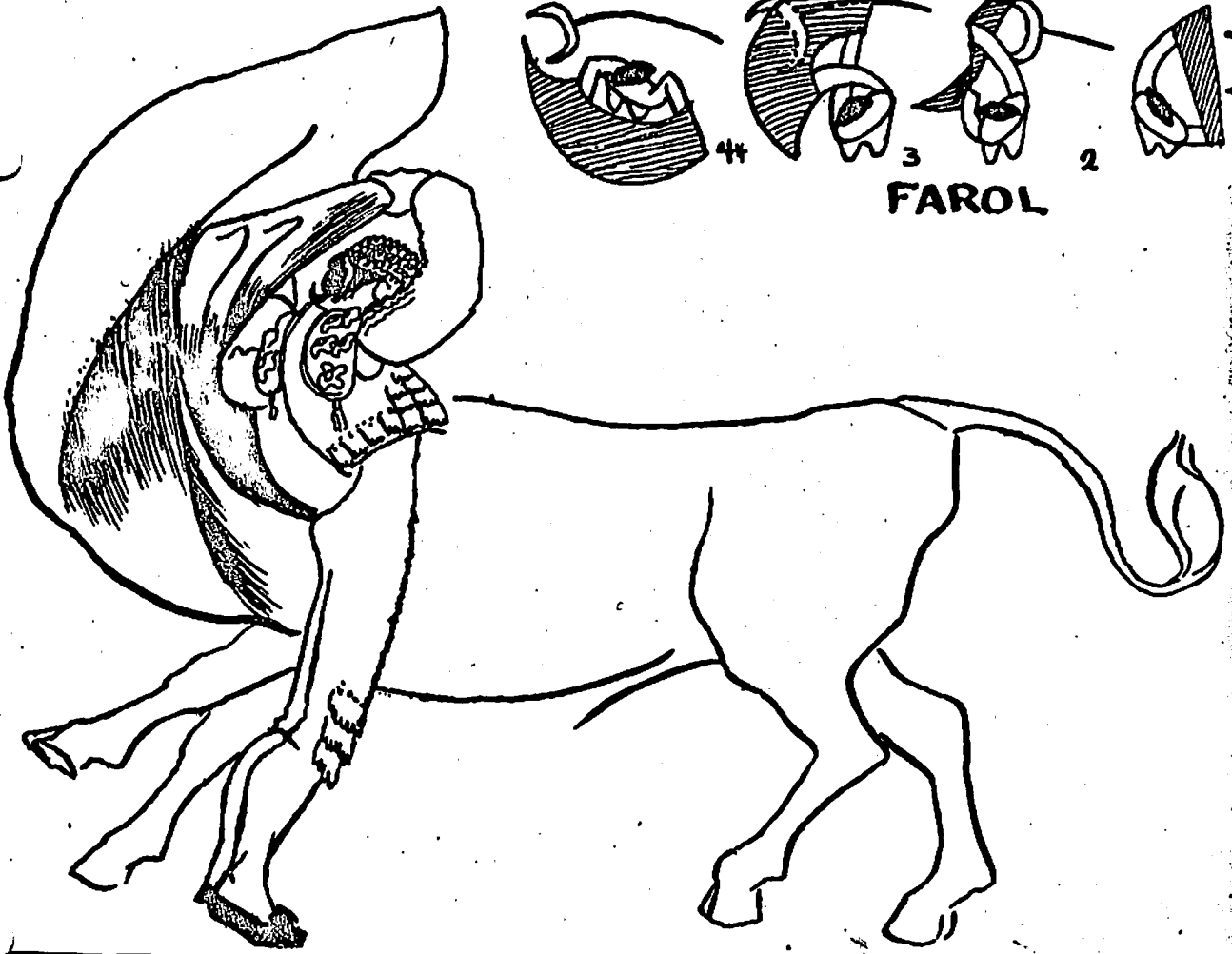


#3
MEDIA VERONICA





FAROL

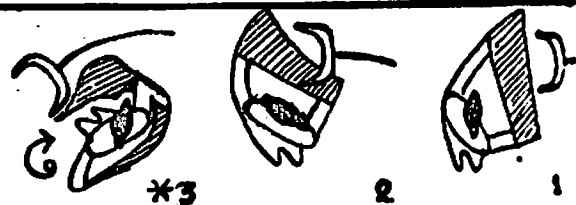


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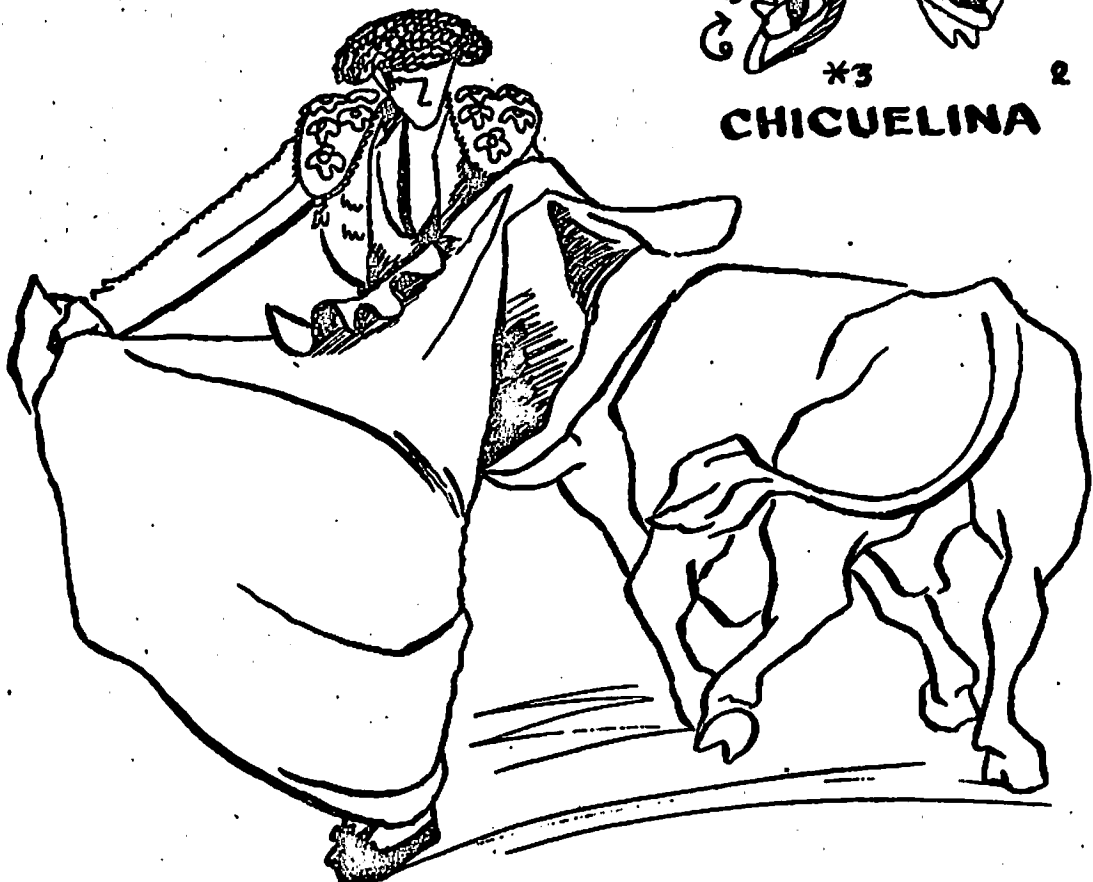




GAONERA

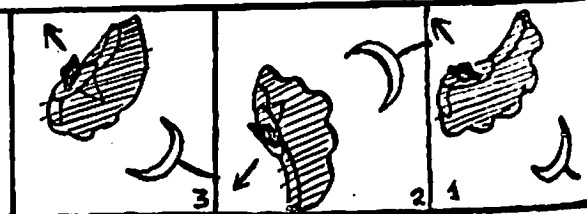
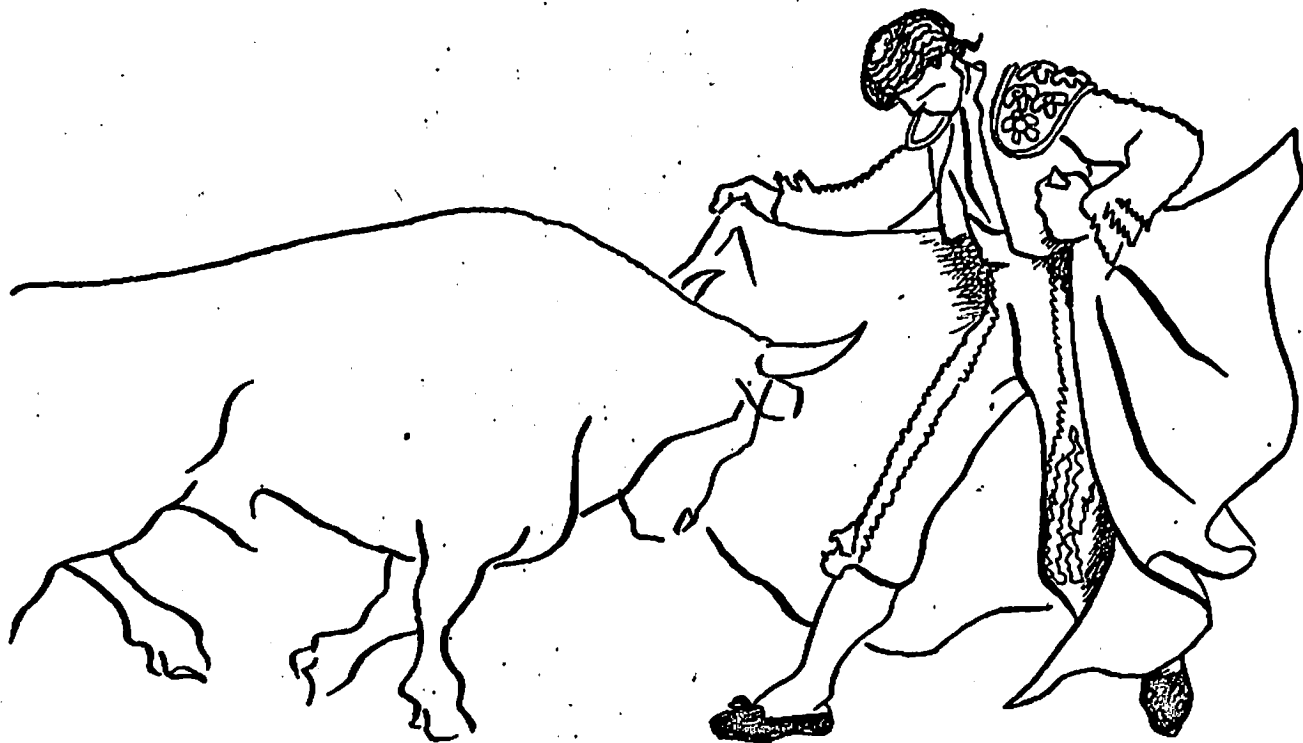


CHICUELINA



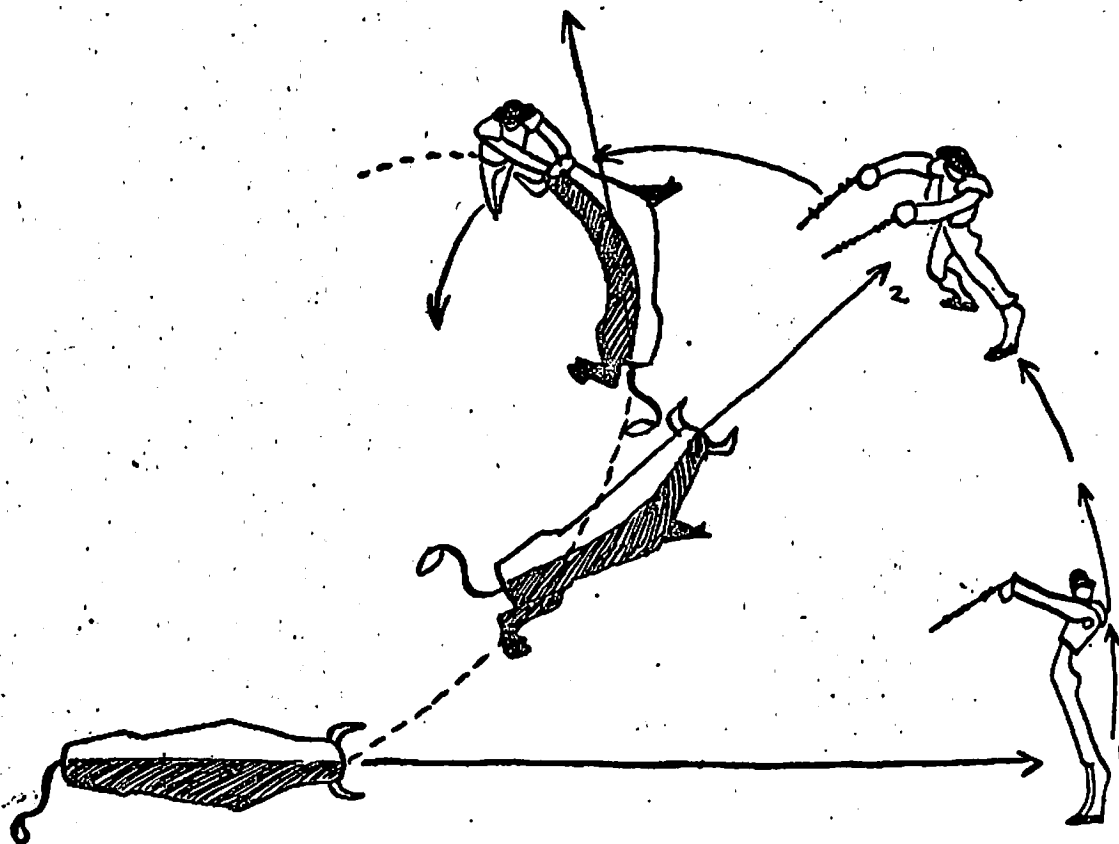
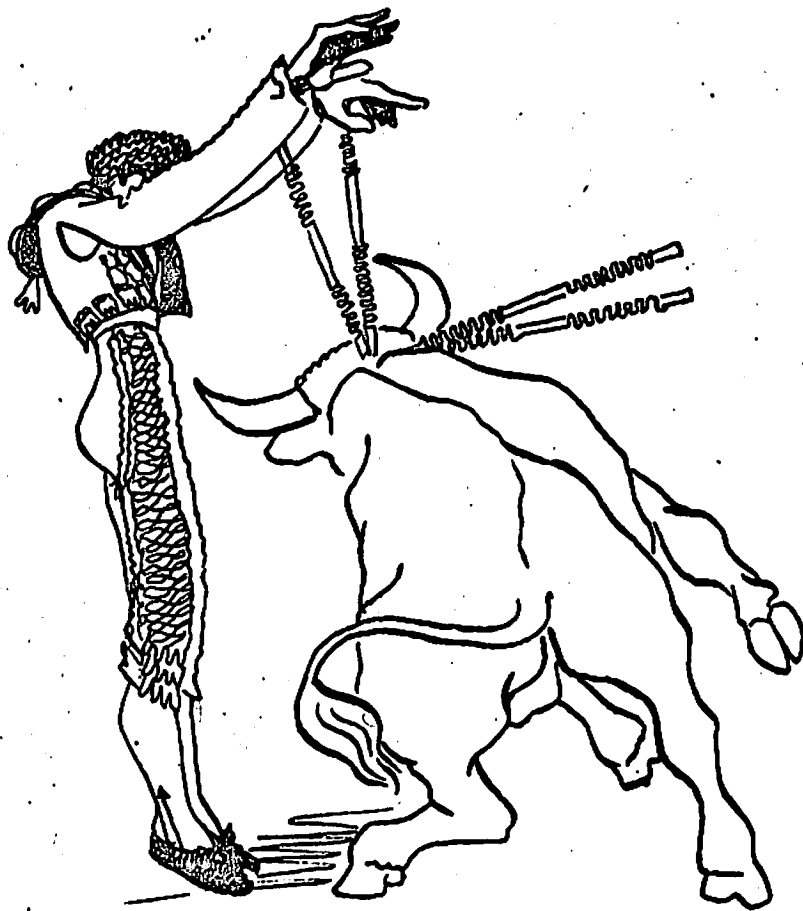


MARIPOSA

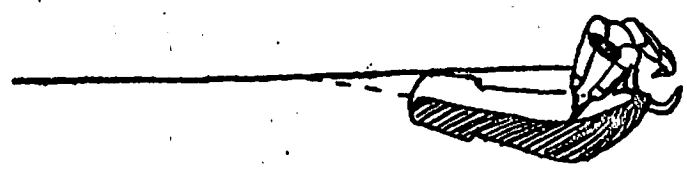
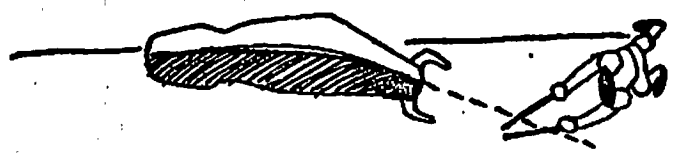
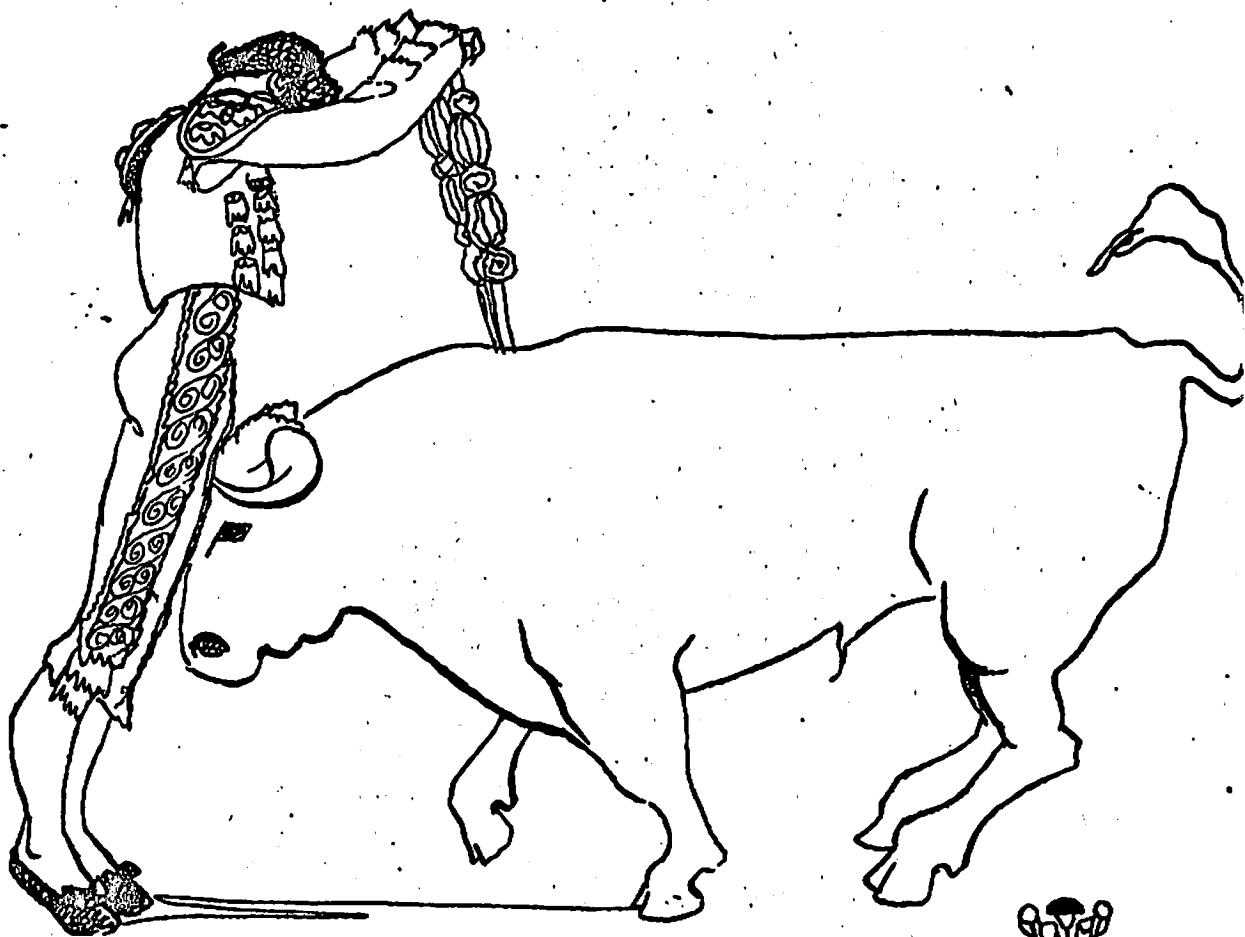


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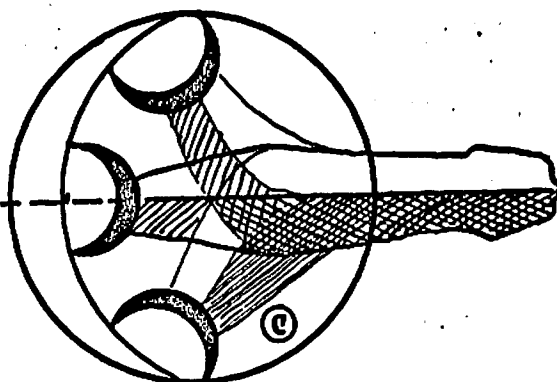
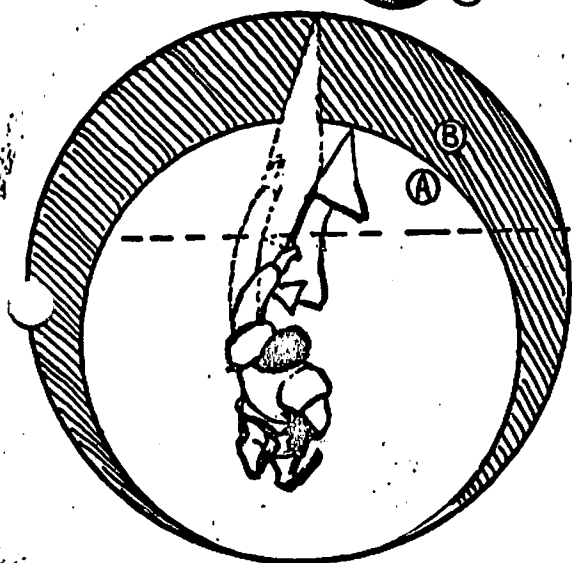
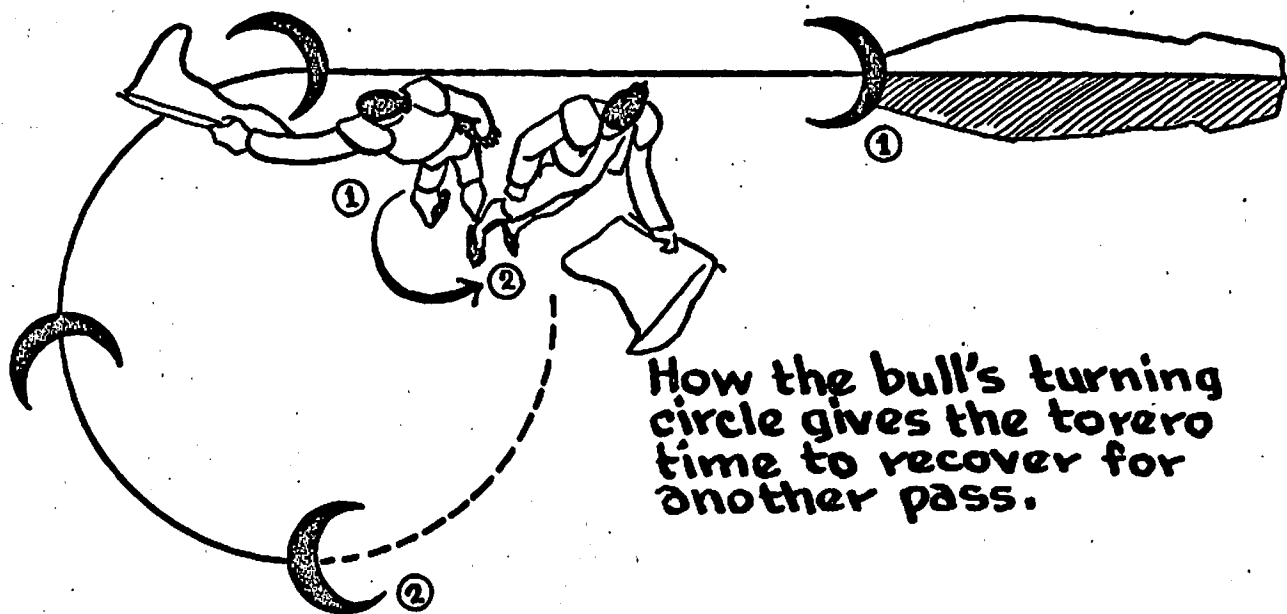




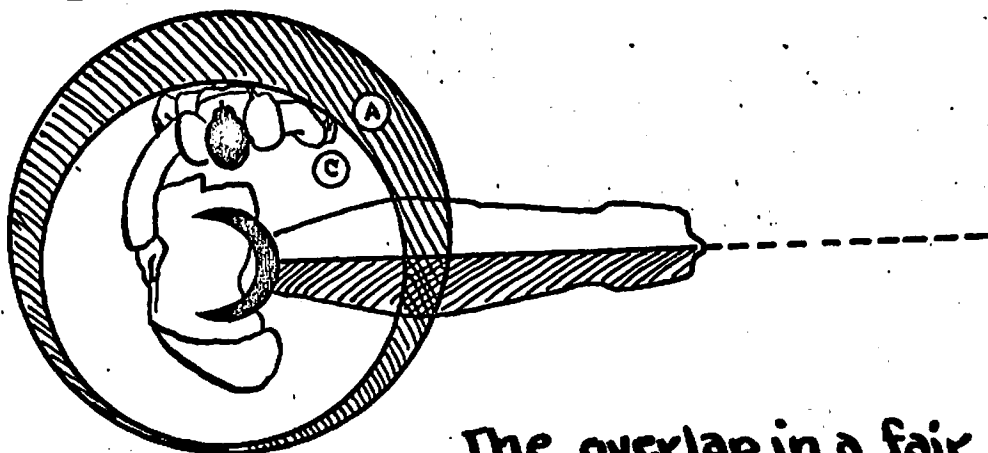
CUARTEO



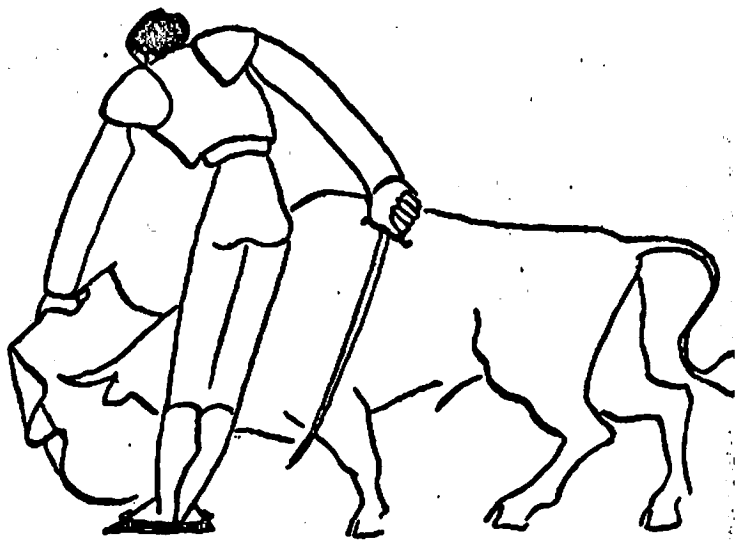
QUIEBRO



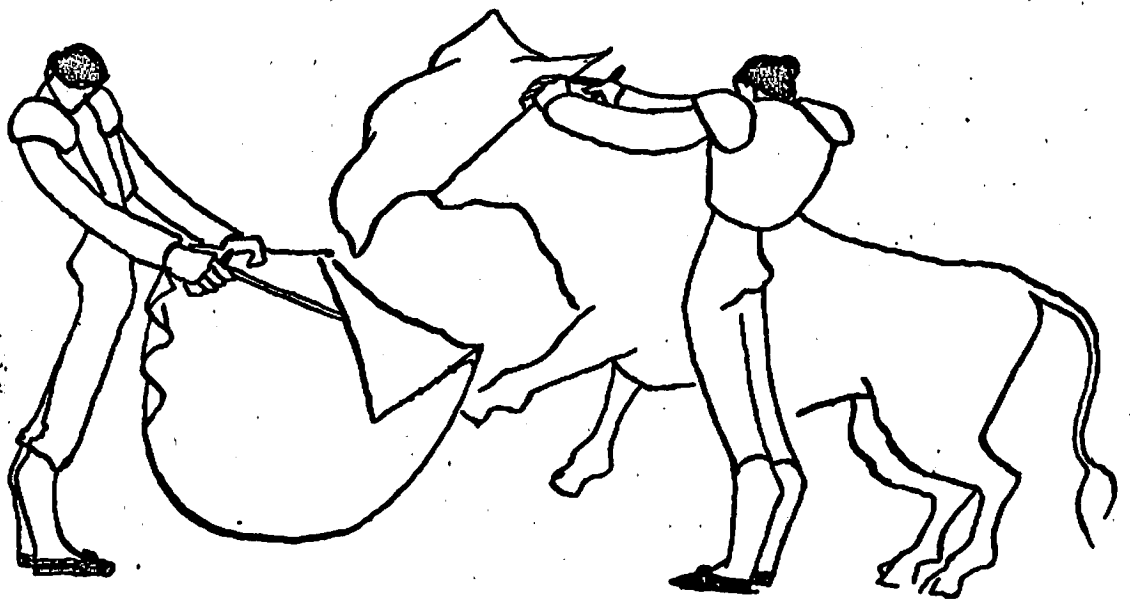
A Torero's terrain natural.
B Muleta extended by sword.
C Bull's terrain.



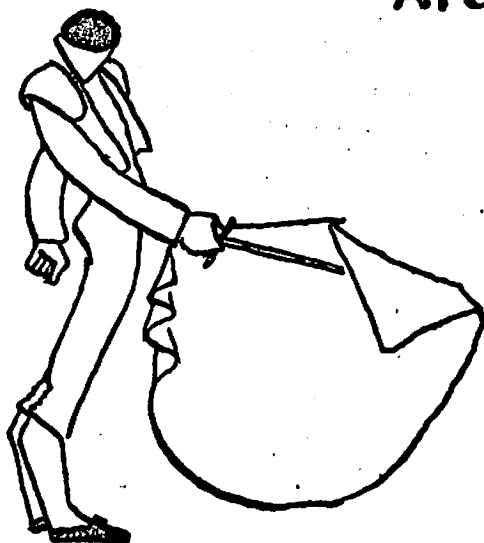
The overlap in a fair pass.



NATURAL (low)



AYUDADO (high)



CAMBIO (normal)

The Muleta Passes

Cossío in *Los Toros* has divided all passes into three groups, with three positions in each group. With these divisions you can construct a simple grid that covers every unadorned pass that can exist.

A **NATURAL** he defines as a pass made with one hand, either the right or the left, passing the bull past the man's body into the muleta. (Bull charges from right for a left natural.)

A **CAMBIO** (change) is a pass made with one hand in the opposite direction from a natural. (Bull charges from left for a left cambio.)

An **AYUDADO** (aided) is a pass made with both hands, the right holding the sword, and the left, the muleta. Ayudados can be made in either direction.

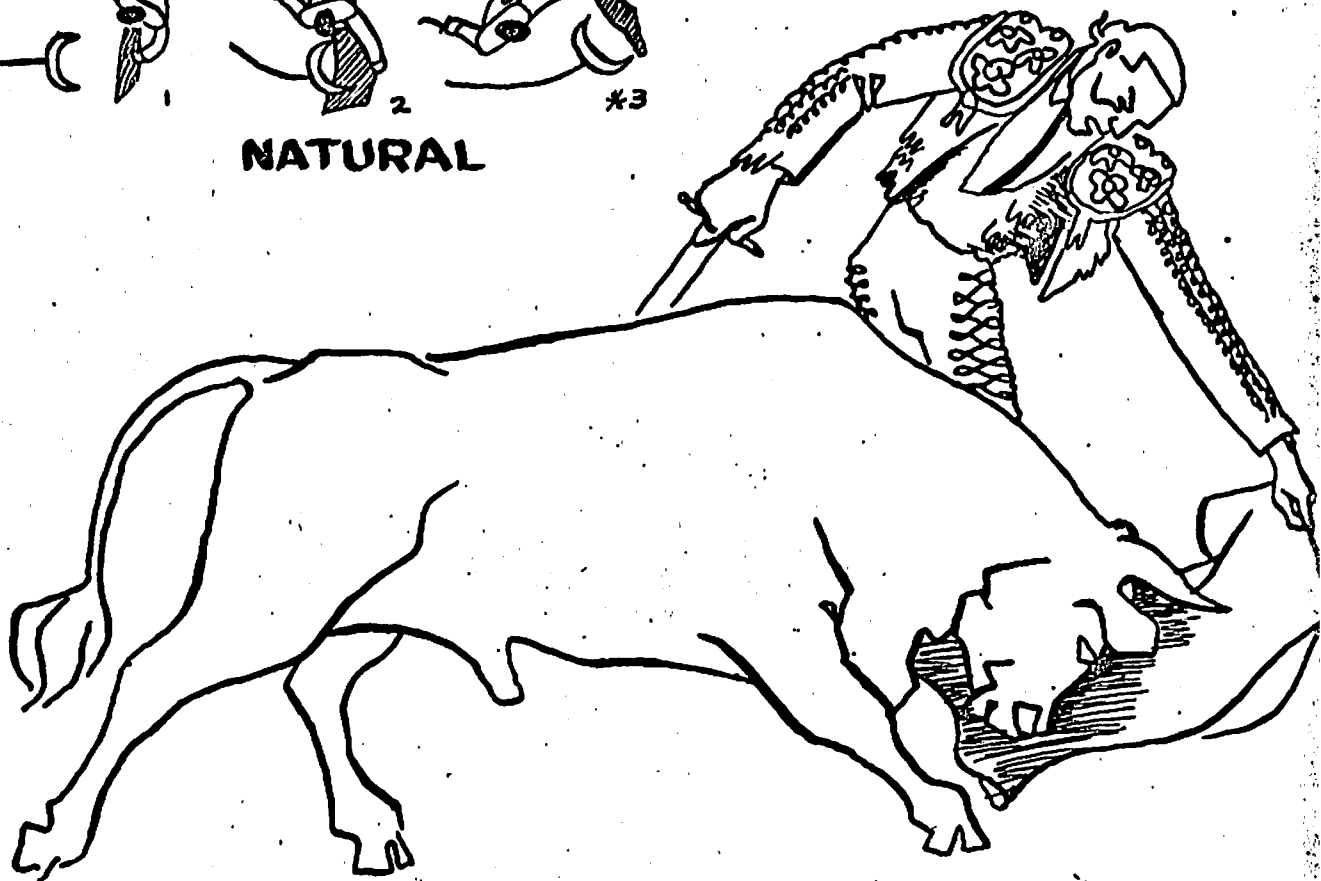
Below is Cossío's grid with the more common names of the passes filled in. The only point of confusion between his terminology and that generally used is that his right natural is usually called a *derechazo*, and only the left-handed pass is called a natural.

GROUPS		POSITIONS	
		Muleta Held ...	
	low (bajo)	normal (normál)	high (alto)
NATURALS	right hand	Der. de la firma (of the signature)	Derechazo por alto
	left hand	Nat. en redondo* (in the round)	Natural por alto
CAMBIOS	right hand	Trincherazo	
	left hand		Pase de pecho* (chest pass)
AYUDADOS	both hands		De la muerte* (of death)

* These passes are so named only on occasion and demand something more than a straight performance of the pass. They are described in the text that follows.



NATURAL

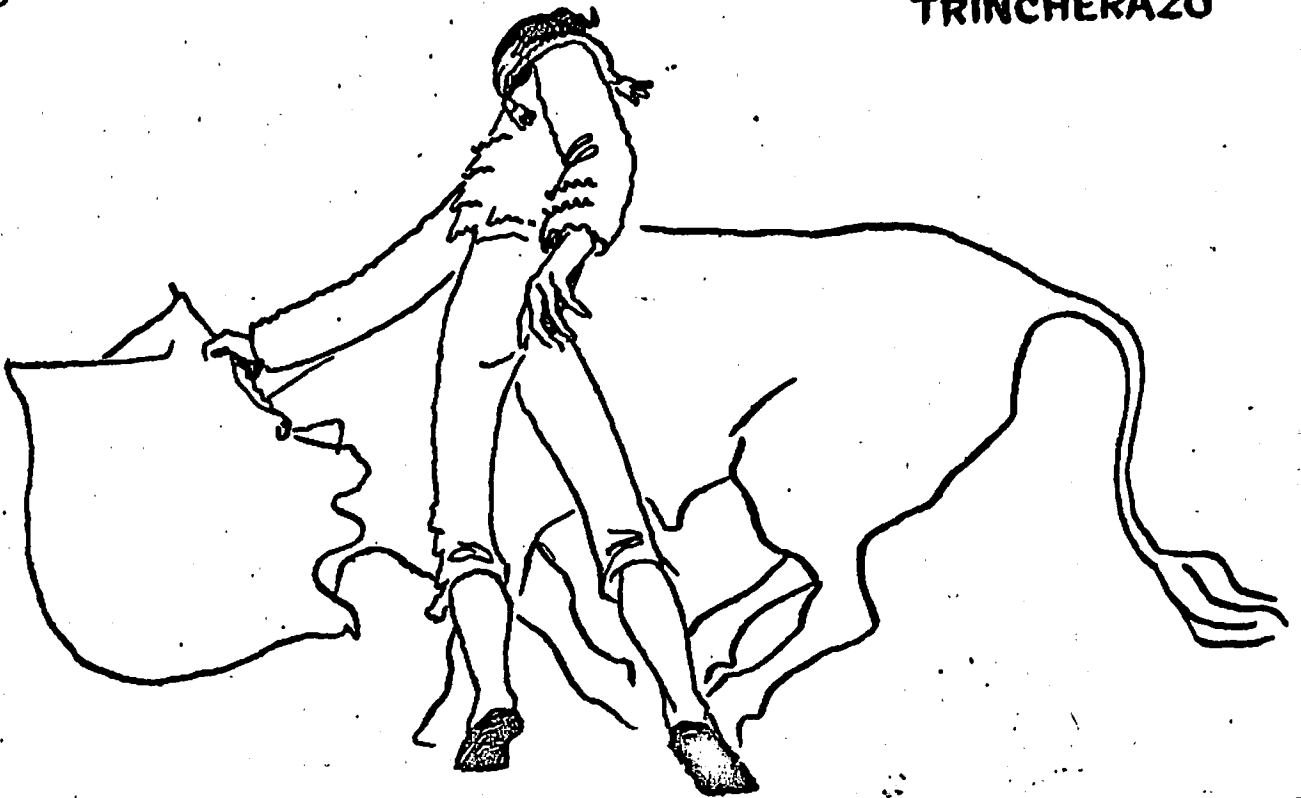


FASE DE PECHO

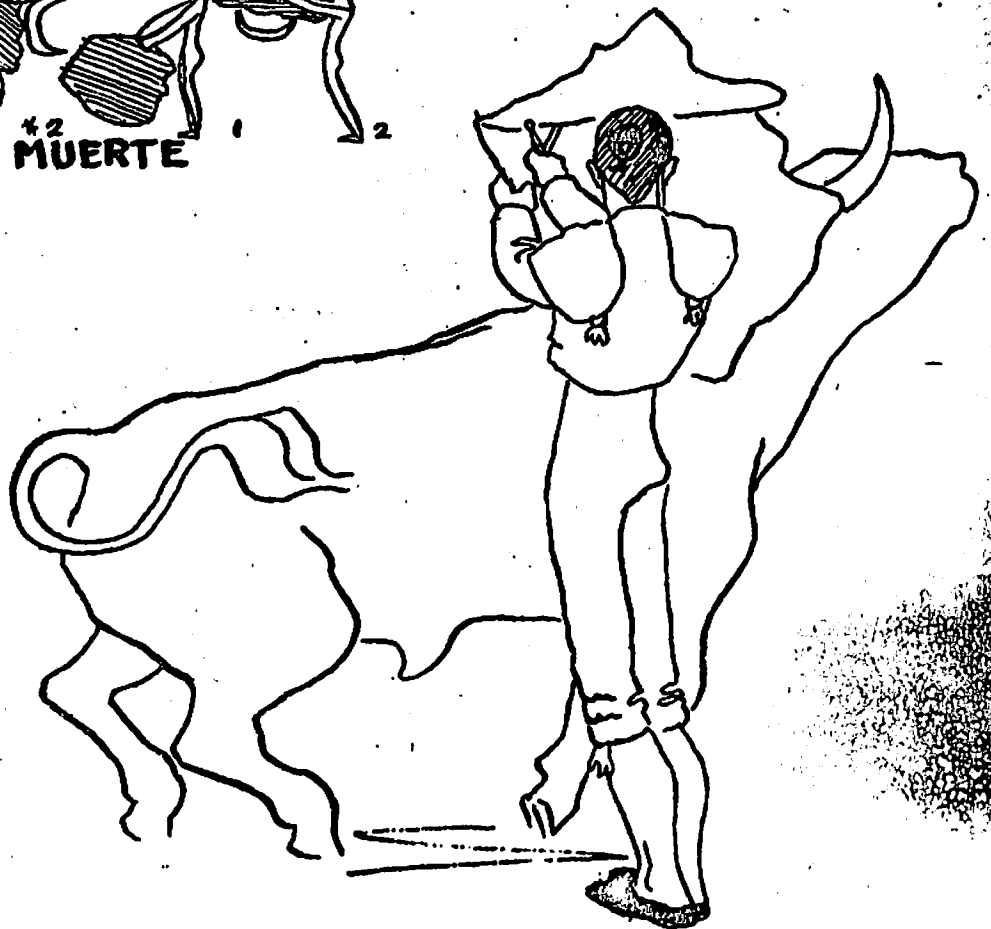


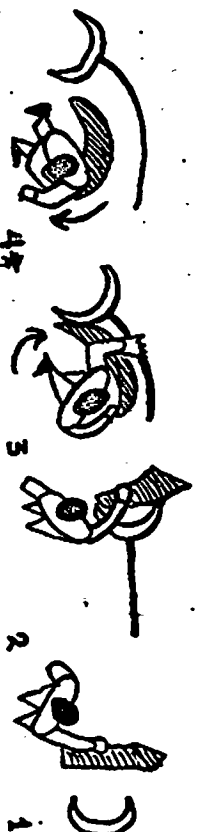


TRINCHERAZO



PASE DE LA MUERTE

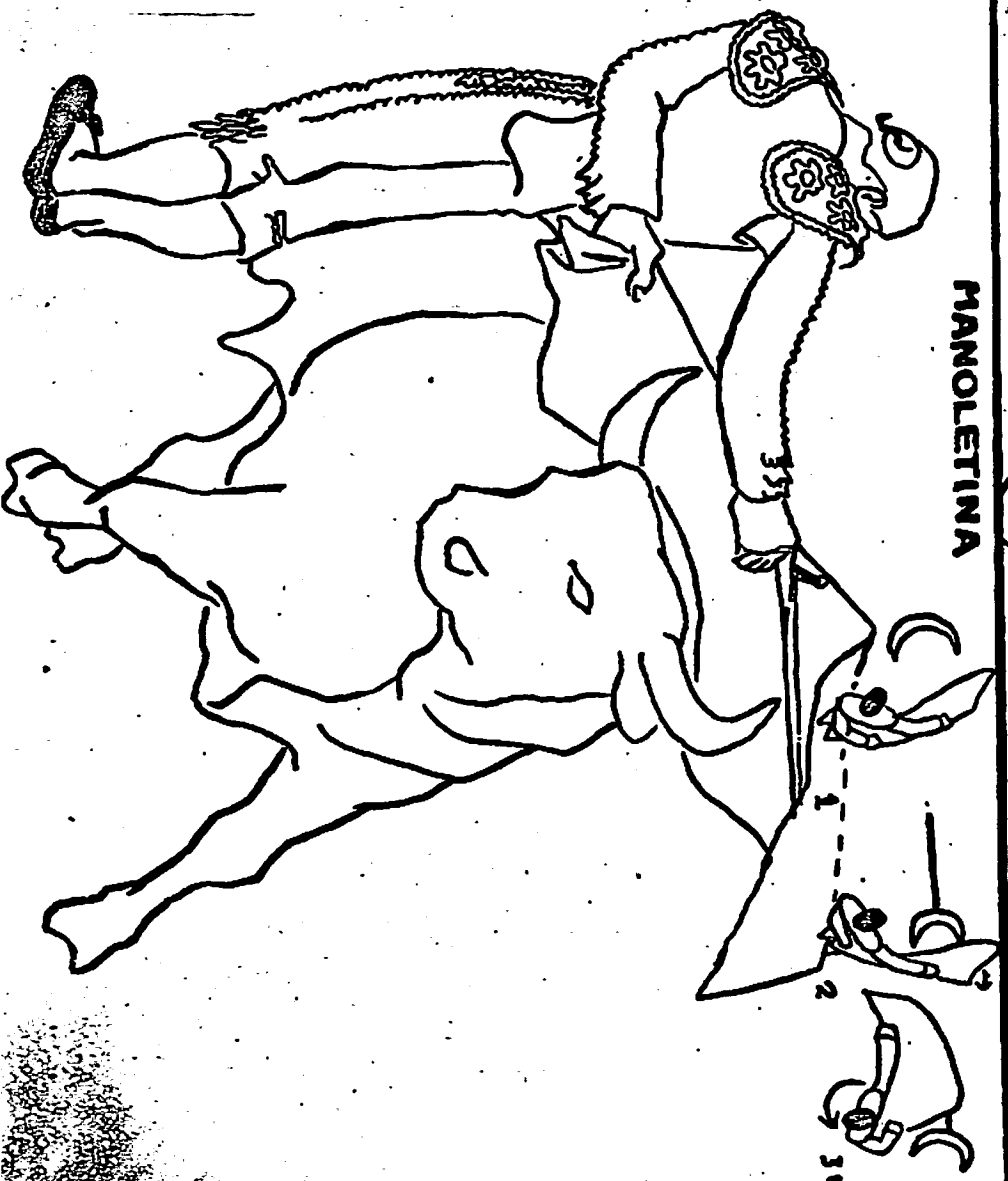


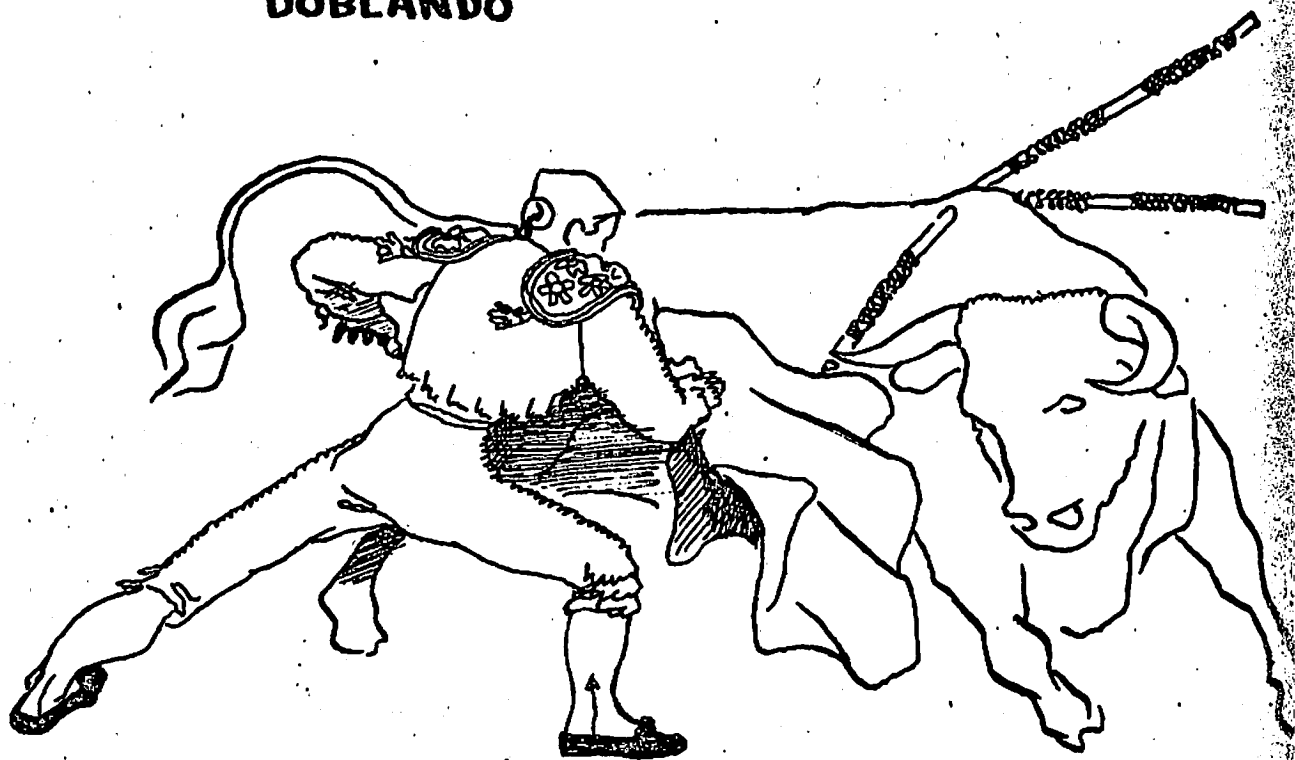


MOLINETE

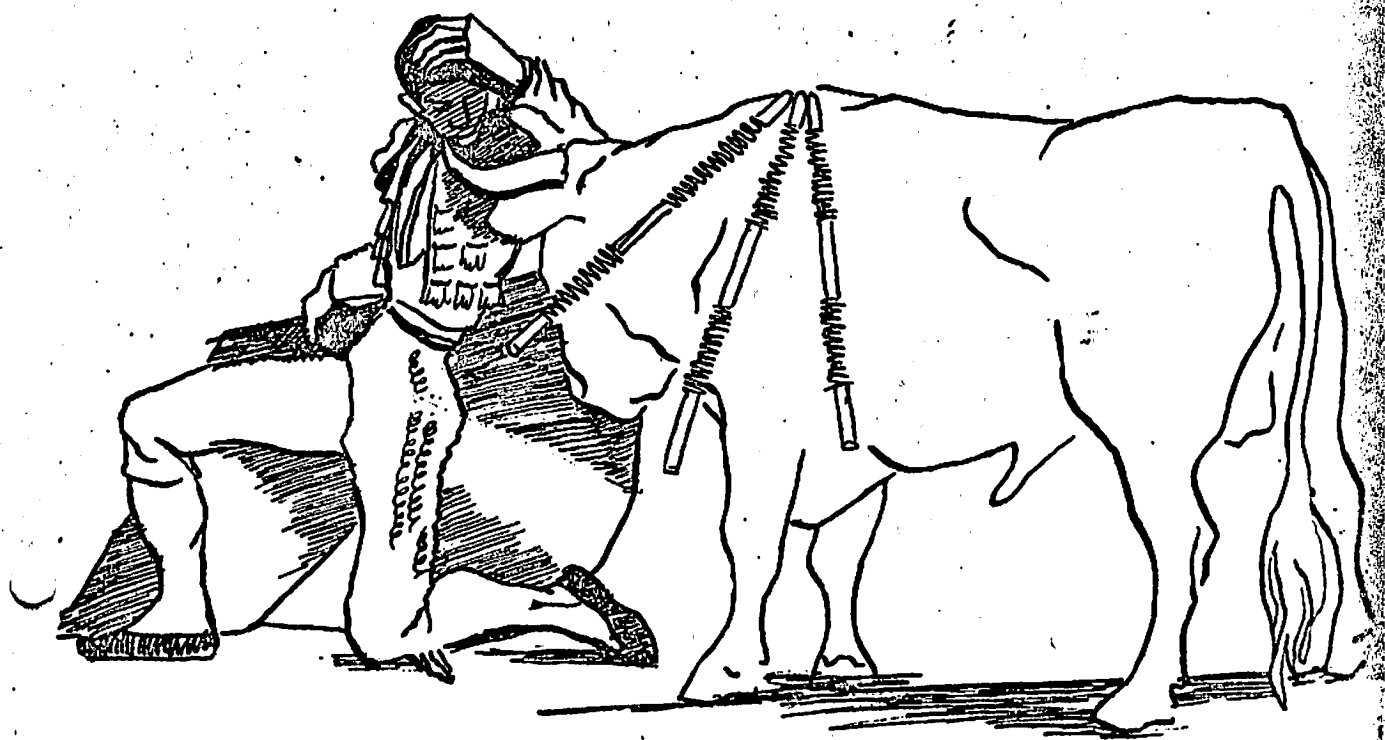


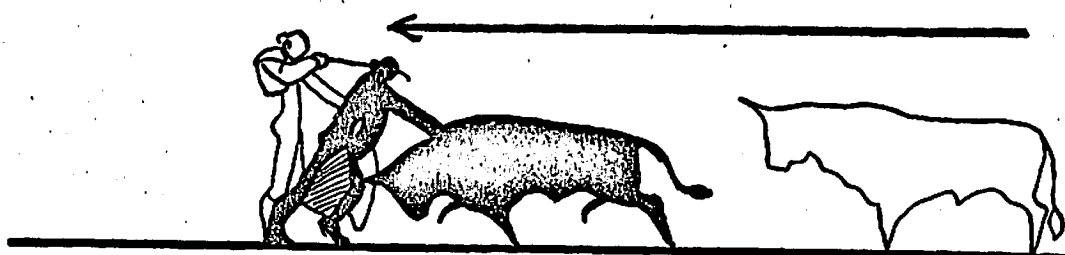
MANOLETINA



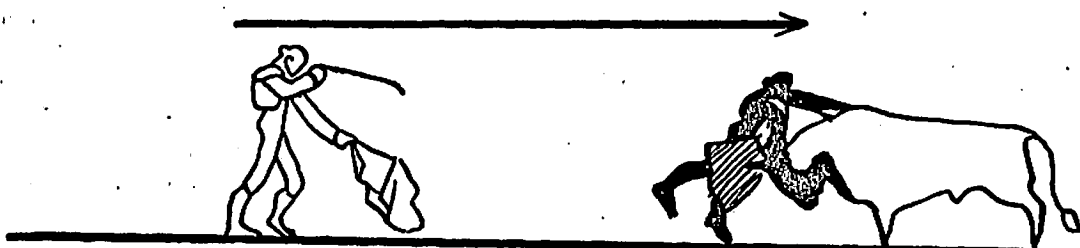


EL TELÉFONO

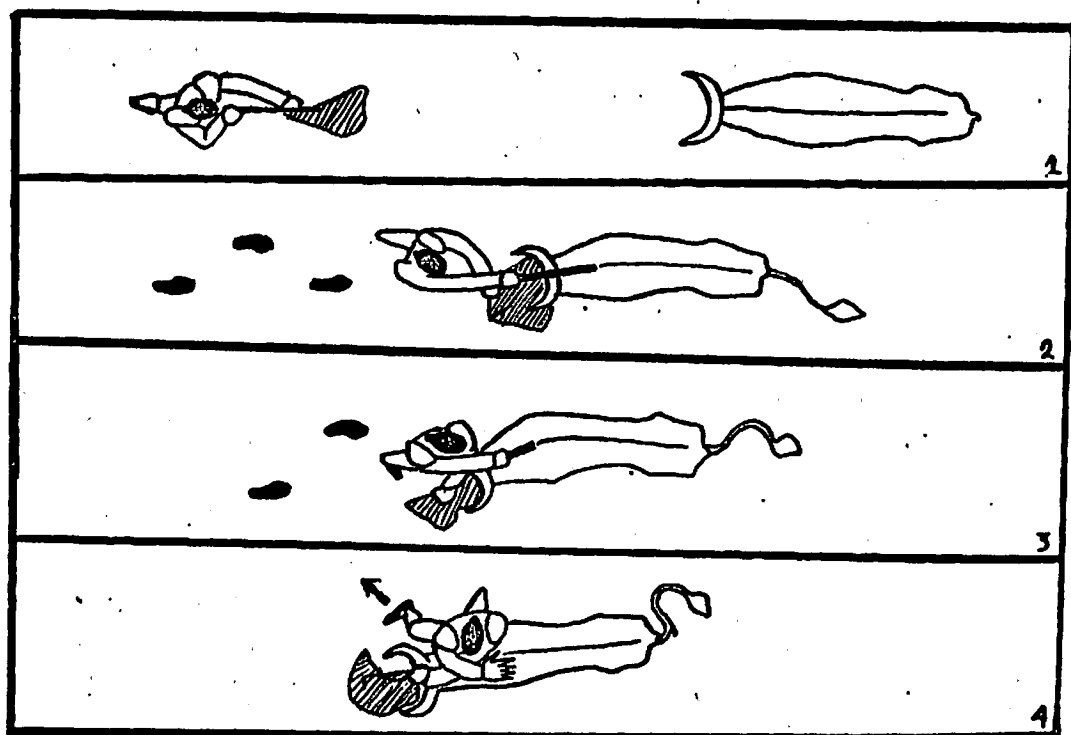




RECIBIENDO

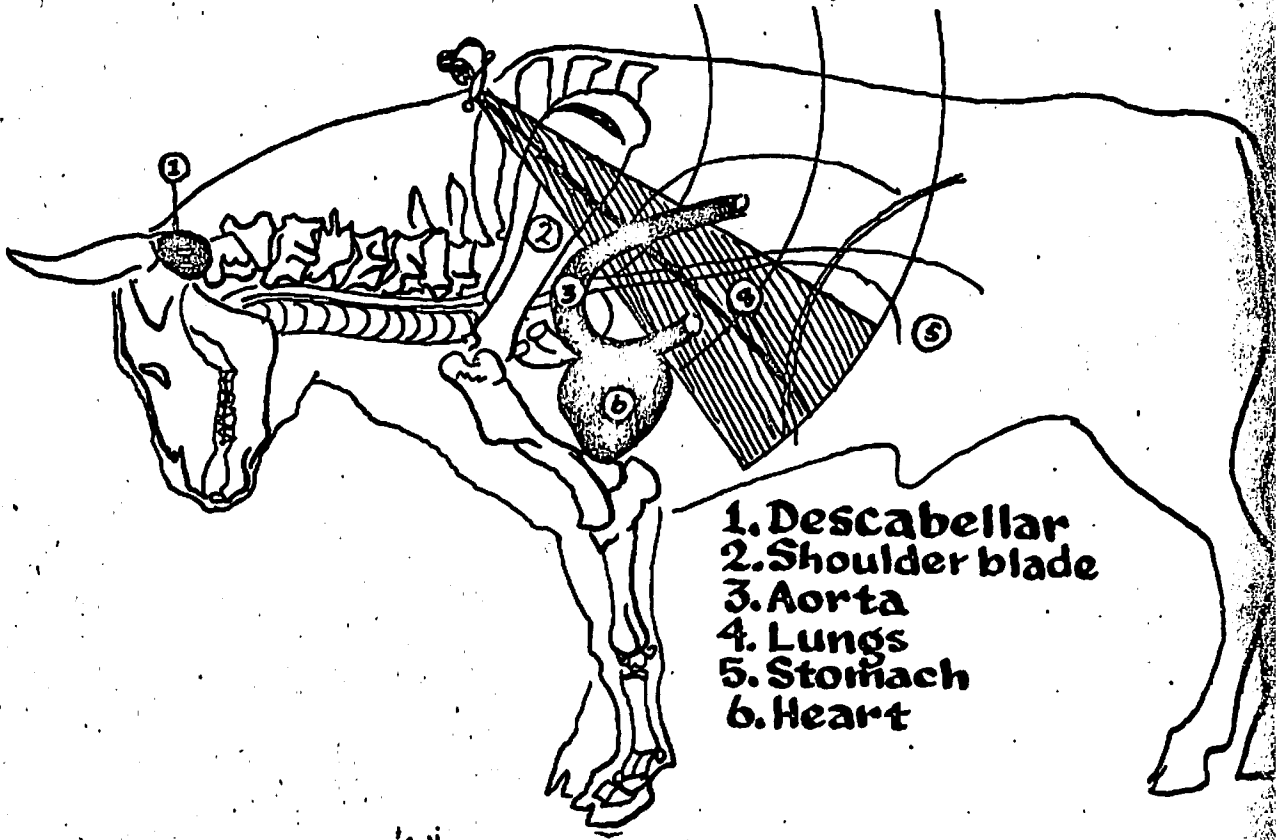


VOLAPIE

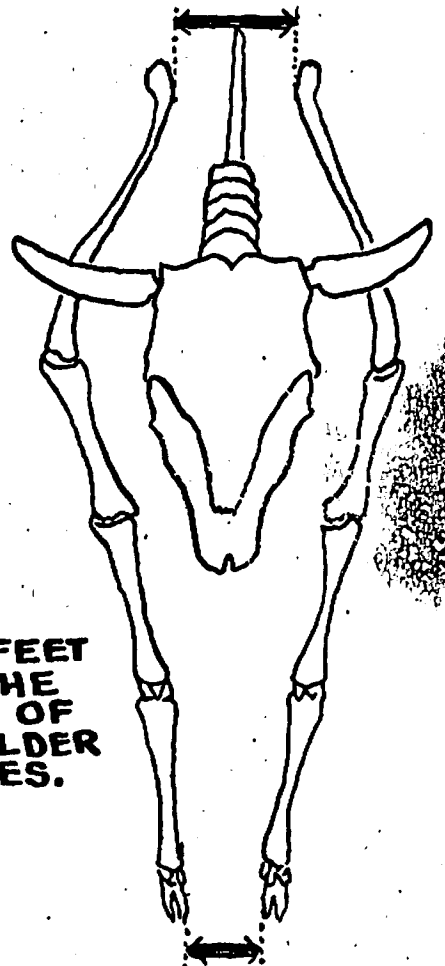
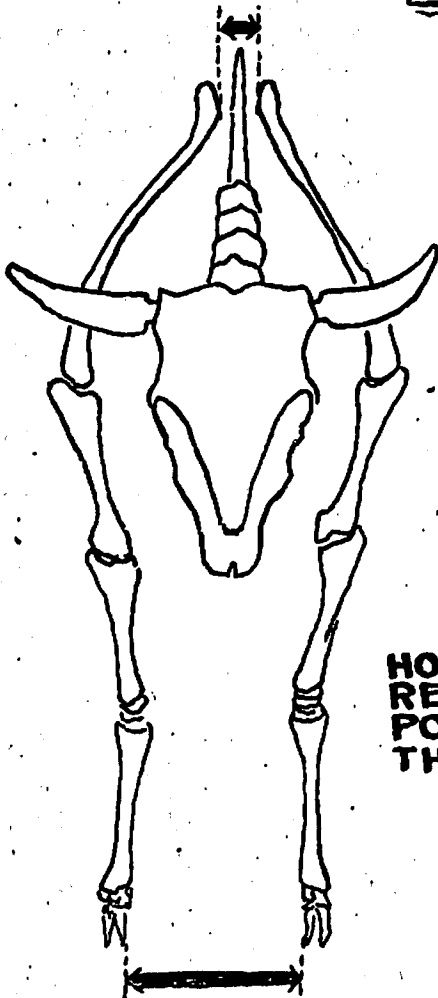


A UN TIEMPO

MEDIA $\frac{3}{4}$ FULL ESTOQUE



- 1. Descabellar
- 2. Shoulder blade
- 3. Aorta
- 4. Lungs
- 5. Stomach
- 6. Heart



**HOW THE FEET
REVEAL THE
POSITION OF
THE SHOULDER
BLADES.**